



Shared Visions 2006 Art Exhibit

ARTIST APPLICATION PACKET

Submissions due Thursday, June 01, 2006

Includes:

- I. General Information
- II. Application Form
- III. Slide Entry Information Form

I. General Information

The Eye Care Center of the Southern California College of Optometry announces Shared Visions 2006, the second annual art exhibit by artists who are blind or legally blind. Selected works will be exhibited in the Eye Care Center for a period of one year; (September 2006 – September 2007).

Eligibility

- All artists must be legally blind: corrected visual acuity of 20/200 or less in the better eye, or a visual field limited to 20 degrees or less. This includes those who function at the definition of blindness (FDB), listed above, due to brain injury or dysfunction.
- All entries must be the original works of art, created at any time, provided the artist was legally blind at the time of creation.
- Any artwork accepted for previous Shared Visions Exhibits is not eligible.

Rules of Entry

- The maximum number of submissions is five.
- In addition to the enclosed application, artists must send a 35mm slide, photograph or electronic file that accurately represents the creative work.
- Each slide must be clearly labeled with:
 - The artist's name
 - The title of the work
 - The item number as reflected on the enclosed Slide Information Form.

- Slides are the preferred format for initial judging. **DO NOT MAIL ORIGINAL ARTWORK**; it will be returned unopened at the artist's cost. We will accept 8x10 photographs or electronic files on a CD-ROM (TIFFs preferred). Each file on CD should be clearly labeled with the title and a number that corresponds to the slide sheet. Please do not include extraneous files on CD.
 - Please submit a Self-addressed Stamped Envelope to have your slides, photographs or CD-ROM returned.
- Artwork for consideration includes, but is not limited to: paintings, drawings, photographs, sculpture and mixed media pieces.
- Artists must include measurements and weight of each submission.
- Artist's completed application, including paperwork and slides, must be received **NO LATER THAN THURSDAY, JUNE 01, 2006.**

Criteria and Judging

- The panel of judges will be professionals in the art gallery/art museum field, an art educator, a practicing artist and a College representative.
- Works will be selected on the basis of originality of concept, expressive use of media, and artistic excellence.
- Artist may not receive help in the execution of the artwork. The artwork must be created by the artist, with minimal assistance from anyone else.

Media and Subjects Accepted

- Artists will be notified the week of June 26, 2006, and will then receive special instructions regarding packing, shipping, delivery, pick-up, insurance, and the **Exhibit Loan Agreement**.
- Upon Acceptance, all photographic, graphic and/or painted media must be matted and framed by artist unless other arrangements are made in advance and agreed to by the presenter.
- Entries must be made at the expense of the artist. Artists are responsible for all packing, shipping and in-transit insurance costs.
- The **Exhibit Loan Agreement** stipulates that each accepted work will remain the responsibility of SCCO for the duration of the exhibit. During that period, each piece will be insured for the same amount as that indicated for "price" on the entry form, unless other arrangements have been made.

Art Sales

- Artist may offer their work for sale. Prices will be listed in the catalog; works will be for sale at the value indicated by the artist.
 - SCCO will take no commissions on sold art and will remit full value of sold artwork to the artist. If the artwork is sold during the exhibit year the artist may be invited to submit another artwork in place of the sold piece.
 - All exhibiting artists are invited to participate in an Online Auction to be hosted on www.OcuSource.com. Further details will be provided in the **Online Auction Agreement** portion of the **Exhibit Loan Agreement**.

Artist Checklist

- Adhere to Eligibility and Rules of Entry.
- Complete the Artist Application, Artist's Statement, Slide Information Form.
- Prepare and clearly label slides or digital files.
- Submit application and slides to SCCO no later than June 01, 2006.
- Contact Cristina Sanford, Exhibit Coordinator, with any questions, via telephone 714.449.7462 or email sharedvisions@scco.edu.

II. Application Form

Please type or print clearly and return to:

Cristina Sanford
Southern California College of Optometry
2575 Yorba Linda Blvd.
Fullerton, CA 92831

Artist Contact Information

Artist Name (and pronunciation):

Address:

Daytime Phone: (____)_____ Evening Phone: (____)_____

Alternate Phone: (____)_____ Email: _____

Website (if applicable):

Number of entries (no more than 5): _____

How did you hear about Shared Visions? _____

In which format would you prefer to receive further correspondence?

Please check preferred format: Large Print E-mail

Biography of Vision Loss

All entrants must complete the following questions regarding their vision:

Best-corrected Acuity by Eye: Right _____ Left _____

Restricted Visual Field: _____ degrees

Eye Disorder: _____

Your Age at Onset: _____ Your Age Now: _____

Artistic Statement

Shared Visions artworks are selected on the basis of their originality of concept, expressive use of media, artistic excellence, and on their ability to inspire dialogue about the role of vision in the creative process. Please take the time to answer the following questions. Please limit your answers to 3-5 sentences per question. If selected, a portion of your statement will appear in the Shared Visions catalog.

1.) What role does vision play in your creative and practical process? How is this reflected in your work?

2.) Please include a brief artist's statement (i.e., what are some of the reasons you've chosen the medium you work in, what are some themes in your artwork, how does your art express your perspective?)

Use additional sheets, if necessary

III. Slide Entry Information Form

Artist Name: _____

1) Slide Number: _____ **Completion Date:** _____

Title of work: _____

Medium used: _____

Is this work for sale? Yes No Price/Value \$ _____

If piece is not for sale, indicate value for insurance purposes.

If providing a CD-ROM with multiple images: Image # _____

Dimensions: H _____ W _____ L _____ Weight: _____

Inspiration for piece: _____

2) Slide Number: _____ **Completion Date:** _____

Title of work: _____

Medium used: _____

Is this work for sale? Yes No Price/Value \$ _____

If piece is not for sale, indicate value for insurance purposes.

If providing a CD-ROM with multiple images: Image # _____

Dimensions: H _____ W _____ L _____ Weight: _____

Inspiration for piece: _____

3) Slide Number: _____ **Completion Date:** _____

Title of work: _____

Medium used: _____

Is this work for sale? Yes No Price/Value \$ _____

If piece is not for sale, indicate value for insurance purposes.

If providing a CD-ROM with multiple images: Image # _____

Dimensions: H _____ W _____ L _____ Weight: _____

Inspiration for piece: _____

4) Slide Number: _____ **Completion Date:** _____

Title of work: _____

Medium used: _____

Is this work for sale? Yes No Price/Value \$ _____
If piece is not for sale, indicate value for insurance purposes.

If providing a CD-ROM with multiple images: Image # _____

Dimensions: H _____ W _____ L _____ Weight: _____

Inspiration for piece: _____

5) Slide Number: _____ **Completion Date:** _____

Title of work: _____

Medium used: _____

Is this work for sale? Yes No Price/Value \$ _____
If piece is not for sale, indicate value for insurance purposes.

If providing a CD-ROM with multiple images: Image # _____

Dimensions: H _____ W _____ L _____ Weight: _____

Inspiration for piece: _____